54 Tracking Small Wins

It can be difficult to perceive the incremental gains we make in one day's practice. *We need to find ways to shed light on our progress*. Practice is more pleasurable when we can tell it's helping us improve. Without a doubt, one of the biggest obstacles we face is that *if we don't have fairly constant reminders that we're improving, we won't be motivated to practice.*

The basic idea is simple: *We need to identify and clearly articulate shortterm goals that are both measurable and achievable.*

Put It into Practice

Set out goals for yourself that can be achieved in a day or a week.

A goal for the day might be:

- Being able to play the notes of the tune, or even just the "A" part, without looking at the music
- Playing the tune in rhythm, even at a very slow speed
- Taking the speed up by 10% for the whole tune or just part of it
- For a tune I already know, adding just one skill I'm currently working on (e.g. adding a bowed triplet, playing an alternate chord progression, or playing the tune three times without stopping)

A goal for the week might be:

- Playing through a set of chord changes in three keys without stopping or hesitating
- Playing the tune without music at a certain speed
- Sitting down, picking up the instrument, relaxing, and playing the tune the first time, at a slowish speed, without major problems
- Playing a difficult note, or set of notes, with good tone

Keep Track

Your note-taking habit will pay off here.^{*} Every day (or so) scribble a few words. Here are some of mine:

Poínt au Píc – 75%!!! A sectíon – bowing pattern practice.

The act of writing itself helps remind us that we're making slow but steady progress. If we need the proof, we can look back at our notes.

It took me a long time to learn to do this. I usually overestimated what I could do in the time I had, and so was continually disappointed with myself. It took dialing my goals way back, and keeping track, to be able to see that change was happening.

Today I'll begin setting measurable and achievable daily and weekly goals. Then I'll track my progress.

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^{*} See 18 – Taking Notes

Excerpt from the book <u>Best Practice: Inspiration and Ideas for Traditional Musicians</u> by Judy Minot. More info at www.judyminot.com/bestpractice